

1) *"Io sono il cantiere"* in realtà è un libro corale e quel perentorio "io" contiene le testimonianze di quindici vite violentate dall'incontro con la più subdola delle cause di morte industriale: l'esposizione all'amianto che, in attesa di diventare malattia, stravolge vite e certezze, famiglie e futuro, intacca ogni speranza e ammantava le persone dentro scure nubi di sconforto. Gli autori dei racconti, guidati da una psicologa, hanno compiuto un percorso grazie al quale hanno elaborato la loro percezione del rischio rendendocela nella più definitiva delle forme: quella scritta. Le loro parole un tutt'uno logico e romantico con alcuni brevi saggi, due poesie e un racconto noir e sono accompagnate da una serie di foto che si fondono nelle parole da cui, irrevocabilmente derivano soffiando lontano la nube di sconforto.

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2) *"I am the yard" in reality is a hymn book and that peremptory "I" contains the testimonies of 15 lives violated by the meeting of the most sneaky of causes for industrial deaths: asbestos exposure that awaiting to become a disease, distorts lives and certainties, families and future, it corrodes each hope and cloaks persons inside dark clouds of dejection. The authors of the accounts, guided by a psychologist, have carried out a journey whereby they have elaborated upon their perception of the risks to do it service there in the most definite of forms: that written. Their words, hand in hand both natural/logical and sentimental/romantic comprise of several brief tales, 2 poems and a black story and are accompanied by a series of photographs that fuse/ merge together/ blend into the words from which they were irrevocably derived, blowing far away the discomforting cloud.*

3) *"I'm the shipyard" is a praise book. One that is a collection of testimonies from fifteen individuals – fifteen "I" s, who/whom have encountered, indeed been violated, by the stealthiest cause of industrial deaths: asbestos exposure. Still awaiting official recognition, asbestosis continues to tear apart family life and future hopes, shrouding them in a dark cloud of despair. In order to highlight the risks of using asbestos, the authors, mentored/assisted by a psychologist, recount their journeys in the only meaningful way available to them: pen on paper. Their words, comprising of several brief tales, two poems and a sad story are illustrated/complemented by a series of photographs. Taken together, they form a both pragmatic, but emotional way of dispersing that ominous presence*

4) "I am the shipyard" is a praise book, one that is a collection of testimonies from fifteen individuals - fifteen "I"s who have encountered, indeed been violated by, the stealthiest cause of industrial deaths: asbestos exposure. Still awaiting official recognition, asbestosis continues to devastate family life and ruin future aspirations, leaving its victims in the depths of despair. In order to highlight to everyone, the risks of using asbestos, the authors, mentored by a psychologist, recount their journeys in the only meaningful way available to them: pen and paper. Their words, comprising several brief stories, two poems and a very sad tale are complemented by a series of photographs. Taken together, they form both a pragmatic but emotional way of somewhat lifting those depths of despair.

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